



***Cowgirl Up! Art from the Other Half of the West* exhibition and sale
Selection Committee Submission information sheet**

We have found hard copies to be the most effective format for sharing images with the Selection Committee, antiquated as it may seem. **To be considered** by the Selection Committee **for the 2011 Cowgirl Up!** exhibition and sale, please submit **no later than May 2, 2010** in a binder or folder:

- a. Photos of three to ten pieces of your art depicting the Western lifestyle, noting on the back of each your name, the title, medium, size, and asking price.
- b. Your biography/resume
- c. Your artist's statement
- d. Your contact information, including e-mail and web site addresses
- e. Other pertinent information you'd care to share, including DVDs or printed material as long as it fits in your binder.

Send your packet marked "Cowgirl Up! 2011" to:

Cowgirl Up! Coordinator
Desert Caballeros Western Museum
21 N. Frontier St.
Wickenburg, AZ 85390

Please do not e-mail your information as images lose too much quality when we print them on our little desktop printers.

Things to note:

- a. Media eligible for the exhibition are painting (oil, acrylic, water media, pastel, egg tempera), drawing, mixed media, and sculpture. Please, no craft, photography or prints.
- b. The minimum sales price for artwork in the 2009 event was \$2,500, of which the artist received 70%, the Museum 30%. Work you submit for the Committee's review should be at least in that price range.
- c. Two-dimensional work should not exceed 48" framed in either direction. Three-dimensional work should not exceed 72" in height including the base and diameter should not exceed 48 inches.
- d. If you are selected for the exhibition and sale, you will be asked to submit from three to five pieces of work that are new to the Museum and have been executed within the past two years.
- e. Some subject matter suggestions: For reasons known only to the buying public and thus changeable on a whim, we have found that snowy mountains, northern wildlife and portraits of specific individuals (people and animals) do not sell as well in Wickenburg as do such traditional general Western subjects as working cowboys, horses, desert landscapes and American Indian themes.

Questions, please contact Mary Ann Igna, Interim Director, DCWM,
maigna@westernmuseum.org, 928-684-2272.

Thank you for your interest in *Cowgirl Up! Art from the Other Half of the West*.